



新學林有限公司

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日本讀訊社授權香港中文版

伊奧

沖繩潛水日誌

3



伊奧

沖繩潛水日誌



恋緒MINATO



恋緒MINATO

伊奥

沖繩潜水日誌



恋緒MINATO



海洋創作有限公司出品

Story

I AM NAKAHARA TAIYO. DURING A SCHOOL TRIP I MET SHIBUKI WHO CALLED ME HER MOTHER'S KILLER, BUT NOW WE GET ALONG AND CAN COMMUNICATE FREELY. GOOD THINGS DIDN'T LAST AS NAGISA-CHAN SUDDENLY DECIDED TO SELL THE HOUSE! A SCUBA DIVING STORY SET IN OKINAWA. THIS AWAITED VOLUME EXPLORES THE MYSTERIES OF THE UNDERWATER RUIN!



Nagisa



Taiyo & Shibuki



Mio

\$30

伊奥

MARINE FACILITY

施設

40 City Girls Returns

LOG 12. CONFESSION

UNAUTH
AND FUN

米国用
違反者に

PROHIBITED
NESE LAW

を禁止す
罰せられ





O!



NAGISA-
NEECHAN
CALLED ME
HERE
...

WHY IS
SHIBUKI
HERE
TOO?



AW!

I DON'T
KNOW,
SHE JUST
CALLED ME
HERE
...

IMPOR-
TANT!
WHAT IS
IT?













SO
PREPARE
YOURSELF
!!

WE'RE
AT THE
DIVING
POINT,



OHAI-
GO
COMFOR-
TABLE
...



THINK
LET'S
GO !!

YES!



ER
...?

I'LL CHECK
FOR YOU

SHE'S
ALREADY
DOWN
...



NAGISA
DOESN'T
NEED TO
CHECK?



AAAHH

BECAUSE
HER'S
DIFFERENT
FROM YOU,
SHE'S A
PROFESSIONAL
DIVER.

666
HOO



NAGISA-
CHAI,
BUDDY
CHECK !!



...

DELICIOUS
♡

AH
AH
AH



I WAS
JUST
ABOUT TO
GULP
MYSELF !!



HONESTLY,



NAGISA-
CHAI,
DRINKING
BEFORE
DIVING IS
A BIT





...
GREAT

REALLY

WOW

SO
FAST





CRAP!
THIS IS RENTED,
SO THERE
ISN'T ONE
...



BACKUP
REGULA-
TOR?
...



CRAP,
WHAT
SHOULD
I DO
NOW?



HERE!



NACHA-
CHAN,
PLEASE
USE THIS
...



WE
CAN
USE
MINE
...



I AM
FINALLY
DIVING WITH
NACHA-
CHAN!
♡



I STILL
HAVE
SO
MUCH!



OUT
OF
AIR
!!



WHY-
WHAT'S
WRONG,
NACHA-
CHAN?





BLOW



NAGISA-
CHIEF, HOLD ON
TO ME

I'LL FILL
THE BUB
WITH AIR



UWA-
WE'RE
SO FAR
FROM THE SHIP

YEAH



ARE YOU
ALRIGHT,
NAGISA-
CHIEF?



LET'S
HEAD
BACK
UP

GREAT !!







YE
YEAH



RELIABLE
WHEN IT'S
NEEDED

TAKYO IS
A MAN
NOW



AH



HEH



IT'S
DANGEROUS
FOR TWO
PEOPLE TO
STAY ON
A BOAT



RELIABLE
MAN



NARISA-
CHAN
...?

NA



EH?



I SAW
YOU WROOGLY
BEFORE



IT... IT'S
NOTHING.
I JUST
DID WHAT
A BUDDY
WOULD DO

THANK
YOU



TAKYO'S
BECOMING
SUITABLE



KAGURA-NEECHAN IS DEFINITELY STRANGE



CAN WE SEE "TAKAGUSOKU" FROM HERE?



BECAUSE THERE'S NO WAY WE CAN RELY ON YOU



AND TAKO...

SHIBUKO-CHAM, MIC-CHAM

LISTEN CAREFULLY ...







AND,

RESTART
THE RESORT
LIKE BEFORE



DON'T WORRY,
IF THE HOUSE IS
OLD, JUST
FIX IT!



AND I'LL RETURN
HERE TO WORK!

SHIRUKI
Said she
wants to
be a diving
instructor.

A LODGING
RESORT AND
A DEDICATED
DIVING SERVICE

YES!



ENJOY
...



TAIYO,

THANK
YOU!

YOU'RE
RIGHT!



NO!

YOU
CANNOT
SELL
!!



DON'T, NAUSIM-
CHAN

YOU CAN'T
GIVE THAT
PLACE TO
ANYONE ELSE



I UNDER-
STAND,
BUT-

TAIYO



TAIYO'S
ROOMS.

IN THAT
HOUSE
THERE ARE
FATHER'S

AND
EVERY-
ONE'S
MEMORIES

SO MANY
MEMORIES

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Gitamii

TRANSLATOR:

Gitamii

EDITOR:

Eres

PROOFREADER:

fadedtwilight.

The_Mighty_Highland



CONFESSION END



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EDITOR:

Eres

PROOFREADER:

Zero,

The_Mighty_Highlord







OH, YUUKI, MIDO-CHAN













WE'RE
SISTERS,
SIBLINGS?

WHY DIDN'T
YOU SAY
ANYTHING
ABOUT YOUR
IDEA OF
SELLING THE
HOUSE??

LOGICALLY,
SHOULDN'T
YOU HAVE
DISCUSSED
THIS WITH
US SINCE THE
BEGINNING
??

WHY
DISCUSS IT
WHEN
TAYO'S
AROUND?

WHY DIDN'T
YOU DISCUSS
IT WITH
US EARLIER?

WHY DID I
WANT TO
TELL TAYO
...

YES,
I AM A
BILLY
PUP!

WHAT?
YOU'RE
ANGRY
ABOUT THIS?
BILLY
PUP...

...? WHY ...?

YOU THREE,
YOU CAN GO
PLAY BY
YOURSELF
!!

AND LET ME DRINK
ALONE...

LEAVE
ME
ALONE
!!

WHAT ARE
YOU FOCUSING
ABOUT?
DON'T WANT
YOUR ANGER
ON SOMEONE
ELSE!

SAR-
BE-
HU
...



EVERYONE'S
TREATING
ME AS A
STRANGER !!

AND,
YOU'RE HIDING
SOMETHING
FROM ME AS
WELL, HMM?



GEE,
PLAYING
WITH ME
AGAIN!

THAT'S
...

I HAD
SOMETHING
TO SAY TO
SHIBUKI-
NEECHAN
BEFORE
...



APOLOGIZE
TO MICHI-
CHAN !!

SHIBUKI,
WHAT ARE
YOU
DOING !!

FORGET
IT !!



ENOUGH
!!



AH
...



AH
...



WHAT
IS?

SHIBUKI-
NEECHAN
...









mom



NO, SHE
CAN'T GO!

TAIYO-
NIICHAN,
STOP
HER
!!



YOU'RE
TELLING ME
TO STOP HER,
BUT WHERE
COULD SHE BE
...?

AH!



SHOULD
NIICHAN
WILL BE
IN DANGER

...?

I DON'T
KNOW
WHAT,
BUT I FELT
IT



SHOCK!

COULD IT
BE THERE
...?



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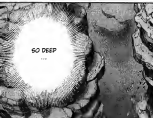




HOW CAN
I FIND IT
IN THIS
DARK PLACE?



CRAP,
I DON'T
KNOW
WHERE THE
BURN IS



SO DEEP



HOW DEEP
IS IT
HERE?



EVEN THOUGH
IT'S TRANSPARENT,
IT'S TOO DARK,
I CAN'T SEE
ANYTHING !!



SHIT!!
YOU'RE SO
TROUBLE-SOME

CRAP
CRAP



WAAAA-
NEEDLE!
WAKE
UP !!

AT
THE
SAME
TIME



I CAN'T
WAIT FOR
NAGISA
NOW



AAAA!



ALRIGHT,
LET'S
GO!







BUT WHY
DID YOU
COME HERE
AT THIS
TIME?

HAHA,
ANYWAY,
NOTHING'S
WRONG



...
WITH MOM
...

I HAD
SOMETHING
TO DISCUSS



...
...
...
IT'S
GONE



...
...
...
IS THAT
GOD?



YOU CAME
BECAUSE
YOU WERE
WORRIED
ABOUT ME?



DON'T
JUDGE
THE
SUBJECT



I THOUGHT
THAT IF THERE
WAS SOMETHING
WRONG,
WOULD HAVE
LEFT IT TO
YOU



AH, AH
AH



THAT
...IS
DAD'S



IT WAS
FLOATING
HERE

OH, THEN
IT'S
A PROO
SHOE



WAIT,
WHAT
ARE YOU
HOLDING?

!



BECAUSE
THERE'S
DAD'S
MARK

ANYWAY
DAD'S?
HOW DO
YOU KNOW?

WHAT IS
IT HERE?



I'M
GOING



...



DO IT
COME FROM
BELOW?

FROM
BELOW
THE
TUNNEL



EH?



BECAUSE
YOU CAME



NOTHING

WHAT DOES
THAT MEAN



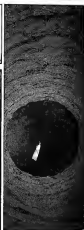
AH, SURE!
LET'S GO!



THE
TUNNEL

SINCE YOU'RE
HERE,
DO YOU
WANT TO
GO?



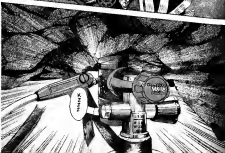
















LOG. 15 ESCAPE

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TRANSLATOR:

Gitamiii

EDITOR:

Eres

PROOFREADER:

Zero, Seiya







I'VE
RUN
OUT??



MIYARA
DIED
...



PAIN
...
FULL
...
BREATH
...



AM I
GOING
TO DIE?





I MAY
BE ABLE
TO GET OUT
IF I REMOVE
THE SC



IS SHE
PUSHING
THE ROCK?



AND MY
VEST IS
STUCK, AS
WELL



MY
FOOT
SHOES
ARE STUCK



OHAY
OUGHT

STOP
IT





















ESCAPE - END



LOG.16 ASCEND

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Gitamii

TRANSLATOR:

Gitamii

EDITOR:

Eres

PROOFREADER:

Seiya, fadedtwilight,

Zero











COULD
IT BE
...



IT WAS
UNCOM-
FORTABLE
BUT I GOT
USED TO IT
...

DIDN'T IT
FEEL
HARD TO
BREATHE
?

HEY,



TO
FIND
IT



WHAT
DOES THAT
MEAN
...

THE
DEATH
METER
WAS
NEARLY
TO RETURNING
DEATH
...



HERE,
LOOK
...

THE DEATH
METER IS
OFF THE
SCALE



WHAT ARE
YOU
DOING?

HMM,
KNOW
IT
...



WE'RE
AT A
DEAD
END
...



THERE'S
ONLY ONE
WAY
HERE
...

HAHA
...



WHAT
THE
HELL?
...



WHAT THE
HELL,
WE CAN'T
GET OUT
OF HERE?

THE
PASSAGE'S
COMPLETELY
BLOCKED
OFF
...





AT THIS DEPTH, WE'D RUN OUT OF AIR BEFORE REACHING THE SURFACE



THIS CAN'T SAVE US

IT'S NO USE



THEN THE OTHER PERSON WOULD BE WAITING FOR HELP THAT WILL NEVER COME

WAST IF IT'S USED UP BEFORE REACHING THE SURFACE?

THEN, LET ONE PERSON GO LOOKING FOR HELP?



NOW, THERE'S STILL AIR INSIDE

A TANOSUKU'S AIR TANK



I DON'T

RELAX THAT



SORRY, BUT I'M NOT NAOSHI-KESCHIN



LIKE NAOSHI-GAAN DOIN, RELAX

JUST LOOK FORWARD



WE'RE SAVED

SURELY, WE CAN USE THIS TO GET OUT OF HERE



THAT MEANS THEY WERE HERE



WHY HAS IT BEEN LEFT HERE













ARE THEY
REALLY
DOWN THERE
?



MMH
THEY'RE
ALRIGHT



AN AIR
TANK
?



OUCH
...
WHAT IS
IT
...?



WHY IS
IT OUT
HERE
?



AL
THERE'S
AIR
IT



BLOOD??



EH?





伊奥

伊奥 伊奥 伊奥



LOG.17 DECOMPRESSION
SICKNESS





BUT, THIS
IS MY FIRST
TIME DEALING
WITH THIS...



I DON'T
KNOW...

NO...



CALM DOWN,
NAGISA!



CAPTAIN!
PLEASE HELP
FOR MAMA
CITY!



THEN LET'S
GET HER TO
THE HOSPITAL
FIRST!

THERE'S NO
HOSPITAL ON
THE ISLAND!



....



*CPR
EQUIPMENT.



~~~~~



HA,  
HAWH...

NAGISA,  
DO WE USE  
THIS?

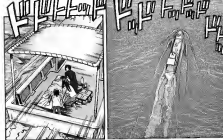
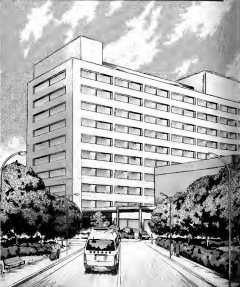


THE RECORDS  
IN PREVIOUS  
CAUSED HER  
LUNGS TO  
EXPAND?

DECOM-  
PRESSION  
RECOVERY?

USE IT WHEN...



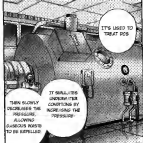
















\* MIYAHARA TATSU IS A SHARP DIVER



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WHERE DOES  
IT HURT?



WHAT IS  
WRONG?

IT'S MY BACK.  
SHE'S NOT  
FEELING WELL.



MY BACK...  
IT STARTED TO  
HURT A WHILE AGO.



WHAT DO WE  
DO IF IT  
WORSENS?

IDIOT!  
TELL ME  
EARLIER!



WHAT ARE YOU  
TALKING ABOUT?  
DON'T MIND THAT.



BUT I DON'T  
WANT YOU TO  
WORRY....



AAAAH...  
IT'S BETTER  
NOW....

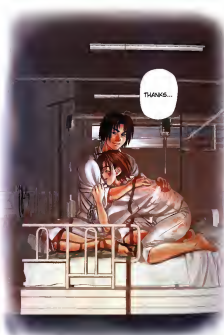


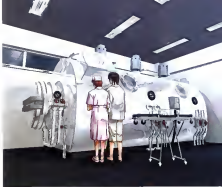
AH, OKAY?  
MASSAGE  
MY BACK  
FOR ME...



BUT GGGH...  
EVEN IF YOU  
DON'T WANT  
OTHERS TO  
WORRY...

REALLY...?







HEY-- BARBECUE!



